

THE FLYER



Vol. 39, Issue 4

October 4, 2011

Salisbury University's Student Voice

Online exclusives at www.thesuflyer.com

Editorial

Pilfering partygoers

How to ensure guests keep their hands on their cups and off household goods.

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Gull Life

Students partake in 'Plastic Fantastic'

With help from students, artist Deidra Krieger constructs a dome of plastic bottles.

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Sports

Volleyball team fundraises for breast cancer patient

Women's volleyball won a game and raised \$865 during 'Pump for Jenny.'

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Nation

New York City The '99%' Occupy Wall St.

BY ERIN TRAYLOR
Editor-in-Chief

Over half of Salisbury University students who graduated last May are still seeking employment, according to a Career Services study. Meanwhile, the national unemployment rate is over 9 percent, suggesting the lack of jobs for SU grads is far from an isolated condition.

For the past two weeks, hundreds of Americans, including college students, from across the country have joined in protest near Wall Street, against what they see as the root of the problem, corporate greed.

Although the Occupy Wall Street movement initially received limited coverage by mainstream media, rumored to be caused by a "media blackout," the movement continues to grow and inspire other major cities to follow suit.

The movement

Since Sept. 17 countless Americans have gathered in Zuccotti Park in New York's financial district, to support Occupy Wall Street, a protest against what they see as economic injustice and corporate greed.

But this is not a typical march and picket; this is an encampment of non-violent, tent-wielding young activists, and a glimpse of the generation facing a lack of jobs in a fractured economy.

Blankets, tarps and ground pads cover the concrete, news cameras show, along with a vast spread of cardboard signs bearing messages like "We Want Money for Healthcare, Not Corporate Welfare" and "Wall Street is Our Street."

Inspired by the recent uprisings in Cairo's Tahrir Square and Madrid's Puerta del Sol Square, the protesters, calling themselves "the 99 percent," vow to end what they call "the monetized corruption of democracy in the United States," proliferated by big corporations and the wealthy, a.k.a. the "1 percent."

Protesters model their goal of a truly democratic society through General Assembly meetings held each day during which anyone can speak, according to news reports. Because city officials prohibit megaphones and other amplifiers, individuals surrounding the speaker have begun repeating his words clearly so everyone can hear.

Occupied Wall Street has been gaining momentum since the first call to action on July 13 by Vancouver-based anti-consumerist magazine, Adbusters. Other calls to action have sounded in cities across America, including Boston, Denver and San Francisco. Most of these sister protests are set to start within the first week of October, including one in Washington on Oct. 6 and one in Los Angeles on Saturday, according to the L.A. Times.



A masked demonstrator protests environmental harm in the streets of New York while NYPD officers look on.

Over half SU May grads seek employment

Despite its relevance toward college graduates entering the labor market, few SU students have heard of the movement. Senior Jordan Krock is among those who have.

"If I had the time to get away from my classes and my exams I would definitely go participate in a heartbeat," he said.

Krock, a physics major, said he does not feel confident about landing a job after graduation.

"The majority of students after graduation end up moving back into their parents' houses because there are no jobs out there," he said. "It's really scary."

According to a survey released this year by Career Services, 52.14 percent of SU students who graduated last May are still seeking employment; meanwhile 11.77 percent are employed full-time, 18.97 percent are employed part-time, 14.11 percent are furthering their education and 3.02 percent are unemployed. Out of about 1,508 graduates, 1,028 took the survey.

Sophomore Dan Holt said he feels "kind-of" confident in finding a job after graduation.

"I'm hoping that all the problems

See OCCUPY Page 2



A student expresses his dismay with a sign during the Occupy Wall Street protest in New York's Zuccotti Park.

the honors program at SU.

The task force decided to hire a director specifically for the Honors program and to extend that position from 10 months to 12 months to increase time for recruiting new students and scheduling.

"I think the 12 months shows the Honors Program is an integral part of the university," Richard England said.

England was the director for five years and said he believes the changes will help the program grow and expand on campus.

"As the program grows I hope it keeps qualities where the students are a part of the community, involved with changes and are dedicated to their research," England said.

Even though England stepped down as director, he said he hopes to pour more energy into aiding the students in their research.

While the search for a new director continues, Jay Carlander is temporarily filling the position as interim director.

"I'm really proud of SU's promotion of undergraduate research, and I am grateful to do the same thing on a larger scale," said Carlander, who led the history pro research seminar.

England offered advice to the current board.

"Make sure that everything you are doing is in interest of the students and realize the privilege it is to work with some of the best students of the university," England said.

BY KATELYN DRAPER
Staff Writer

The Honors Program at Salisbury University implemented changes to aid in campus safety and enhance the program's ability to reach more students.

After a former honors student gained access into the Honors House when the university was closed last Christmas Eve, SU President Janet Dudley-Eshbach began to question campus safety.

"It really made us think- what is our responsibility to ensure the students are as safe as possible?" said Diane Allen, provost of the university.

Allen appointed Melanie Perreault, associate provost, as head of a safety

Honors House changes to benefit students

Fall job fair draws mixed reviews

BY MELANY PARLAMAN
Staff Writer

The 2011 General Job/Internship Fair took place last Wednesday, garnering contradicting praise from employers and event sponsors and criticism from students.

This year's fair officially hosted 65 employers and 254 pre-registered students, though Career Services estimates that roughly 400 students actually attended the event. The General Job/Internship Fair, which is typically held in the Wicomico Room, expanded this year to include more employers in the Nanticoke Room.

"The recession has affected the job fair, but I'm glad to see that this year, things seem much better," said Gloria Horner, a career consultant at Career Services. "Personally, I think they know how great our SU students are and can't stay away."

Employers attending the fair also noticed a discernible boost in the number of opportunities available to SU students at this fall's job and internship fair.

"It shrank about two years ago when the economy went down, but there is a definite increase in employer interest lately," said Ray Ruiz, manager of campus recruiting for returning company KPMG.

Beverly Butler, talent management specialist for returning company Dimension Healthcare Systems, said the job fair allows students to talk directly with recruiters.

"There are a lot of opportunities here, a variety," Butler said.

Although the number of companies recruiting SU students is bouncing back, some students were dissatisfied by the lack of diversity of recruiters.

"It's a pretty acceptable size, but the two people I wanted weren't even there," said senior Britany Dennis. "I wasted my money printing out my resume."

Students from some majors struggled to find jobs related to their desired field. Other majors, mostly related to the business field, were more widely represented.

"I'd like to get into forestry and agriculture, but it's hard when there are only two (related) booths here," said junior Cornelius Alexander Fletcher.

See JOBS Page 3

Breaking news Web exclusives Extra pictures

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Briefly Stated

WEDNESDAY - FRIDAY

Flu Vaccination Clinic

The annual Flu Vaccination Clinic is 9 a.m.-1 p.m. Wednesday, October 5, and Friday, October 7, in the Nanticoke Room of the Guernsey University Center. The cost of the vaccine is \$15, and it is payable by cash, check or GCU and

All students, faculty, staff, spouses, partners and retirees are eligible for the clinic. Students under the age of 18 must provide written consent from a parent or guardian. To obtain a consent form or have a consent form faxed to Student Health Services prior to the clinic, please call 410-543-6262 to make arrangements.

The Centers for Disease Control and American College Health Association strongly recommend vaccination for all adults, especially those with pre-existing health conditions that may put them at greater risk for complications from the flu. Call 410-543-6262 to consult your healthcare provider with individual concerns. This year's vaccine contains three strains of seasonal influenza viruses, including H1N1 (which is now being treated as a seasonal influenza and no longer a novel virus).

Information regarding this year's vaccine contraindications and recommendations are available by visiting the Centers for Disease Control Web site. The clinic is sponsored by Student Health Services and the Nursing Department.

LECTURE FRIDAY

Exhibit Ongoing - January 12

Back from the Brink

SU's Ward Museum of Wildfowl Art presents "Back from the Brink: Stories of Wildfowl Conservation," on display in the LaMay Gallery until January 12.

On the Eastern Shore of Maryland and throughout the United States, several species of birds have neared extinction as hunting practices and habitat loss have taken a toll on wildfowl populations. Over the last century, the efforts of lawmakers, birdwatchers, environmentalists, hunters and everyday citizens have helped to bring some species back from the brink.

This rare selection of artworks, photographs, artifacts and memorabilia shares stories of successful conservation efforts, attempts that came too late, and what the future might hold for currently threatened species and habitats. "Market Hunting," a lecture by collector Henry Stansbury on Friday, October 7, is presented in conjunction with the exhibit, followed immediately by the Chesapeake Wildfowl Expo pig roast from 4:30-6:30 p.m.

Admission to the exhibit and lecture during the Expo are free. Pig roast tickets are \$13, available in advance. For information call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

Crime Beat

9/24/11

2 - 2:15 a.m.

ALCOHOL VIOLATION

SU Police observed a student near Henson Hall in the possession of an alcoholic beverage. The student was issued a citation for underage possession of alcohol.

9/24/11

9:45 - 10 p.m.

ALCOHOL VIOLATION

SU Police observed a non-student on Bateman Street in the possession of an alcoholic beverage. The student was issued a citation for underage possession of alcohol.

9/24/11

10 - 10:30 p.m.

ALCOHOL VIOLATION

SU Police observed a student on Bateman/Wayne Street in possession of an alcoholic beverage. The student was issued a citation for underage possession.

9/24/11

11:30 p.m.

ALCOHOL VIOLATION

SU Police observed a student in parking lot "F" in possession of an alcoholic beverage. The student was issued a citation for underage possession of alcohol.

9/24/11

10:30 a.m.

THEFT

Student reported her bicycle seat was stolen from the Manokin Hall bicycle rack area.

9/26/11

8:30 a.m.

DISORDERLY CONDUCT

Student acted in a disorderly manner inside Perdue Hall. Criminal charges are pending.

9/27/11

2:30 - 4 p.m.

DISORDERLY CONDUCT

Student created a disturbance inside the East Campus Complex. He was subsequently arrested for disorderly conduct.

9/28/11

11:30 p.m.

DISORDERLY CONDUCT

Resident assistant reported a disturbance inside Sea Gull Square involving several students. The incident was forwarded to Student Affairs.

Simmons continued to say the

Occupy

Continued from Page 1

with jobs will be solved by the end of college," he said. "If they're not, I'll go to graduate school."

Media blackout

Statistics like these and bleak job prospects prompted many to take to the streets in an attempt to get media and public attention.

However, during the first week of protest, Occupy Wall Street caught little media attention, sparking participants to presume "media blackout."

Krock also took note of the slim coverage.

"We had newsworthy things happening in this country and the only way I could find out about it was from a friend of a friend in Spain," he said.

Media watch group, Fairness and Accuracy in Reporting, is monitoring possible censorship closely.

After the non-profit organization sent an Action Alert Sept. 23 to nearly news networks, such as NBC, criticizing their failure to report, corporate coverage increased, according to the FAIR website.

Decisions to under-report have been backed by some news networks, like NPR, whose executive news editor, Dick Meyer, said "The recent protests on Wall Street did not involve large numbers of people, prominent people, a great disruption or an especially clear objective," according to the FAIR website.

The day after Meyer's statement was released on Sept. 26, NPR seemingly changed its mind and included a segment about the protest on radio program All Things Considered.

SU Communication Arts professor Haven Simmons, also shed light on the "blackout." "Corporate media in America have their sacred cows. Media moguls, many of whom are part of the elite enjoying tax breaks from the Bush years, are more comfortable exiling grass-roots movements such as Occupy Wall Street. The protesters are likely to be ignored or portrayed as kooky people on the fringe unless their numbers grow significantly," he said.

"Warren Buffett became an inconvenience when, as the second wealthiest man in the country and arguably the most savvy investor of all time, he asked why the very wealthy should not equitably share the tax burden. His remarks could not be dismissed entirely, attracting the interest of more Americans than powerful factions would like to admit," Simmons said.

Simmons continued to say the

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NEWS

2

Continued from Page 1

same thing happened with the late Pennsylvania legislator John Murtha, a 31-year Marine who forcefully spoke against the Iraq War in November 2005.

"Until then, corporate media and politicians of both parties ostensibly supported an increasingly unpopular war to demonstrate their patriotic zeal," he said.

Some argue the "Wall Street Woodstock," a term coined by Al Jazeera reporter Danny Schechter, lacks the integrity to merit more coverage.

Skepticism over the protesters' failure to present specific demands is prevalent, especially among bloggers.

Others, including an anonymous reddit.com contributor who claims to be part of the "1 percent," believe protesters' complaints aren't reaching the right ears and would be better fit for Washington DC.

Further opposition comes in the form of ridicule, spewed by bloggers who patronize the protesters' youth,

dyed hair and naivete.

Aside from bloggers' reports, it seems most mainstream media coverage has been sparked by unlawful attacks on innocent protesters by police. One incident involved four girls being pummeled and sprayed with mace without reason.

"It's astonishingly unfair," said Adam Goldstein, attorney advocate for the Student Press Law Center in Va.

"(Police officers) often cross the line and take action that wouldn't be legally sensible," he said. "To know where the line is, you need to be an expert in constitutional law, and nobody becomes a police officer because they're an expert in constitutional law."

Goldstein said protesters have the right to be seen and to protest, but do not have the right to block the street. Police officers should only be there to maintain order.

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Atheist Society fliers vandalized

BY DIANA DWYER

News Editor

sponsored with somewhat hateful attitudes."

Catholic Campus Ministry President Yamilee Fleurival said of the many fliers that have been posted, she hasn't noticed that any of CCM's fliers have been vandalized.

"I believe this is an isolated issue, but either way I don't think any group should be attacked for freely expressing their religious beliefs," Fleurival said.

The fliers were designed by Flexner, an art major. They say, "Don't believe in God? You are not alone" and feature the club's logo: a brain fused with a light bulb. Flexner said the purpose of the fliers is to attract members who will think, "Finally, I have a place to belong."

The club is open to all students, and students who are part of religious institutions also attend Atheist Society meetings, which are held on Wednesdays at 7 p.m. in Fireside Lounge.

The Atheist Society fliers were personally stamped with approval to be hung by Student Government Association President Jessica DiPietro. Therefore, they should not have been removed due to failure to obey posting guidelines.

"The new board will probably be routinely vandalized," Flexner said. "I'm expecting it."

Campus Crusade for Christ President Matt Custer said that no CRU fliers have been vandalized this semester.

"Sometimes when we hang up fliers or (write messages in) chalk, we get into conversations with students about what CRU is and what it's all about, and that's Jesus," he said.

Bautista tried to find out who is removing the fliers but had no success.

"I was a troll with the posters and did a little test," she said.

She tacked Atheist Society fliers next to CRU and CCM fliers, and they were taken down the next day.

Custer said some CRU members attend Atheist Society meetings.

"It's an effort to show love to everyone, despite (holding) different beliefs," Custer said.

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EDITORIAL

Volume 39 Issue 4

Overheard: Do you like your Gulls Nest chips crispy or floppy?

Photos by Danielle Duplain



"Crispy"
-Sophie Park



"I personally like them crispy."
-Jacquelyn Pisani



"Crispy."
-Evan Robey



"I like a mix of both because you get the best of both worlds."
-Marcus Randolph



"I like them floppy, adds a little pizzazz to my meal."
-Kevin Kavounis

The Flyer

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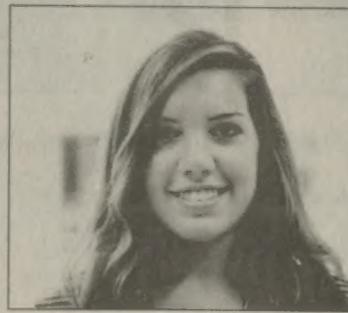
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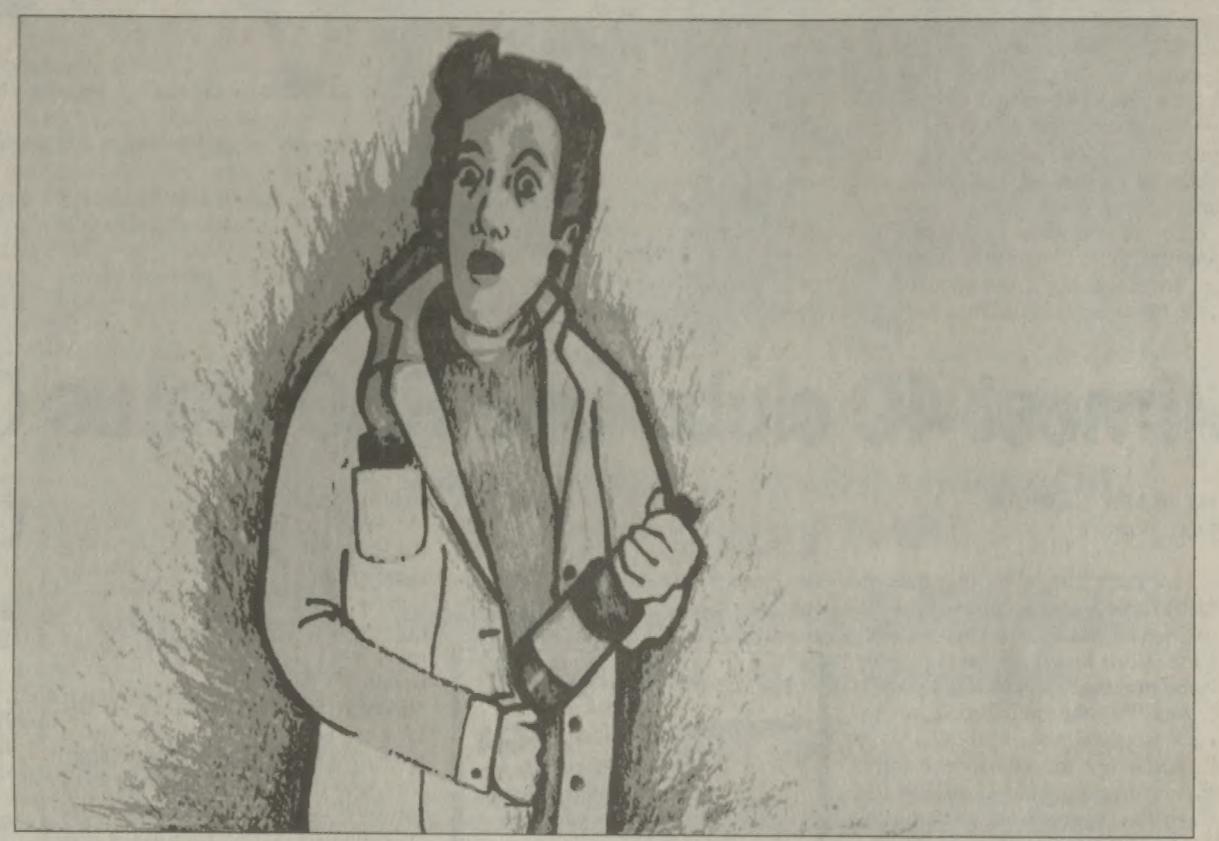
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The Flyer strives for accuracy and correctness. If errors are found, corrections will always be printed. If you believe The Flyer has printed a factual error please email us.

Problems with pilfering at parties



BY ABIGAIL COLBY
Party Girl Problems Columnist



Artwork by Adora Bowman

boozing.

It seems alcohol, although one of the less expensive items on the "frequently taken" list, spurs the most drama at house parties. Junior Kelly Thurston recalls an incident she witnessed at a party a few weeks ago.

"All of a sudden these girls

guests, the hosts of the party are also susceptible having their items taken as well. Fred, an SU senior who wishes to remain anonymous, recalls his iPod being stolen at a party he was hosting.

"All of a sudden we realized the music had stopped. When I made it over to the speakers, I realized someone had walked off with my iPod."

Fred said, "It just doesn't make sense to me. Why you would do that to the person having the party? I just wanted everyone to have a good time."

Along with fellow party

Help put a stop to Salisbury Swiping:

1 Ask the party host(s) if there's a spot you can hide your belongings. That is, if you know the hosts of the party. That shifty-eyed "roommate" could really be a party thief in disguise.

2 Minimize valuable items you bring out with you. It can't get stolen by a party thief if it's not at the party.

3 If you witness a swiper in action, do what you can to stop him or her without putting yourself or others in danger. Don't orchestrate a drunken five-person ambush, but perhaps the hosts of the party can stop him or her at the door.

Dancing to sad songs: A review of Bombay Bicycle Club

"A Different Kind of Fix" will inevitably serve as a soundtrack for lots of blogging and thrift shopping."



BY STEPHEN WALDRON
Staff Writer

Salisbury University: The reputation unravels



BY NICK PERRY
Staff Writer

not be a huge problem if one of my professors did not assign videos and online activities for our class. It is not only illogical, but inconsiderate that the school gives us online assignments, but cannot provide us a decent Internet connection in the residence halls.

It is evident that the extent of SU's concern is that Sea Gull Square looks and sounds nice.

This year, Perdue Hall opened at a cost of \$55 million to students, taxpayers and an \$8 million contribution from Perdue Farms. Again,

such a building appears wonderful to people driving down Route 13 and people taking a tour of it, but it does not benefit every student, only those who have classes there.

What has the potential to benefit more students? What about a library that has computers with all of the academic software various classes use and books published this side of the Cold War? Perdue Hall seems to have been constructed as a distraction from the dire states that other buildings are in, such as Blackwell Library, Caruthers Hall and Devilbiss Hall.

"SU Open Perdue Hall" makes for a better-sounding headline than "SU Brings Library into the Current Century."

This semester I have moved into Sea Gull Square, a marvelous triumph of on-campus housing, or so we were told. Among flaws such as thin walls, cramped spaces, doors that do not shut properly, traffic noise from Route 13, fire alarms that go off for no reason and only four out of the promised 11 retail shops, is the terrible Internet connection.

"Fix" is an interesting album because it somehow turns songs that should be sad into fun and upbeat tunes that will be stuck in your head long after they're over.

The inadequate connection would

be the steady rhythm that each of the songs keep. There are 13 tracks on the album, and they are linked together by the thumping drums of Suren de Saram. His percussion drives most of the songs, with the help of some heavy bass lines.

In fact, the prominent drum and bass music in "Fix" makes for an interesting album because it somehow turns songs that should be sad into fun and upbeat tunes that will be stuck in your head long after they're over.

The inadequate connection would

OCTOBER 4, 2011 THE FLYER

EDITORIAL

ADAM'S
THE PLACE FOR RIBS
RIBS

• WEEKLY SPECIALS •

TUESDAY

TEAM TRIVIA NIGHT (TTN)

Games Start at 7:15pm
Win a \$50 Gift Card
for First Place!!!

WEDNESDAY

RIB NIGHT - \$10

BBQ ribs with fries and slaw
\$3 Craft and Import Bottles

THURSDAY

PISTA NIGHT

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(starting at 7:30)
\$5 Appetizer Night
\$3 Margaritas and Coronas
\$10 Fajitas

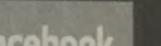
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Bad Advice BY JORDAN

Dear Jordan,

I have really been trying to branch out socially, but my friends only want to go to the same couple of places every weekend. Every time I suggest going some place new, they don't want to. I really want to make my social circle bigger, but I feel like my friends are holding me back. What should I do?

Sincerely,
Socially Stuck

Dear Socially Stuck,

The easiest way to make friends this way is to buy them. This should be an easy given the four sororities and seven fraternities at SU. If going Greek is beyond your budget, just talk loudly so people notice you.

Okay, but seriously...

Make going to class worth your while. You know people you talk to while pretending to listen to your teacher lecture on the geological formation of stalactites? Those are called your "class friends." Find one that you're the most comfortable with and make plans to go out with them this weekend.

I joked about it earlier, but consider joining a sorority or fraternity. Then you'll reason that each other sister brothers. But be warned, old friends can get jealous of your new friends, so encourage them to join your new circle of friends. Another option that may require less commitment is just joining one of the other clubs on campus.

Later dog,
Jordan

To seek bad advice from Jordan, email your question to thesulkyerb@gmail.com

GREEK SPEAK



BY CHRIS CASTLE
Inter-fraternity Council Correspondent

ministrators. SU claims that students need 12 credits to establish a GPA and demonstrate that they are acclimated to campus before getting involved in Greek Life, but still allows first semester freshmen to join clubs and sports teams that require similar amounts of commitment.

The administration's negative view of Greeks seems to ignore the many proven positives of becoming involved in Greek Life.

The graduation rate of Greeks stands at 71 percent, compared to the 50 percent rate of non-Greeks.

Auburn University reviewed the deferred recruitment process which suggested the university keep an open recruitment, allowing first semester freshmen to pledge.

The 11 Greek organizations here at SU are the most involved in campus life, attending and hosting more events than every other RSO combined. It was also found that deferred recruitment only delays problems of failing academics and alcohol abuse.

Changes must be made to better our campus' Greek Life, and it should begin with recruitment.

"Learning Together Makes the Difference" See How You Can Become a Scholar



Tyler Wilkinson

Recommended by:

Robert Barber, Math Department

Who said:

Tyler is a role model in every sense of the term. His personality serves as a magnet which attracts students to him for help.

Hometown:

Damascus, MD

Major/Minor:

Math/Secondary Education

Words of wisdom:

College can get very stressful very quickly. I attribute my success to the fact that I set aside time for me every day; whether it's getting a good pump in the weight room or hangout with that special someone, balance is essential to college life and a "must have" if you want to be successful, and more importantly, to be happy.

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Earth-savvy artist builds plastic dome

"The idea is to do more with less." - artist Deidra Krieger

BY ADEDYOIN JUNAID
Staff Writer

It was hard to miss the massive 6-foot work of art located on the Fulton Hall lawn since Monday.

Plastic Fantastic, which has had eleven appearances prior to the one at Salisbury University, is an immersive play environment. Made up of 6,000 post-consumer water bottles with back and front doors, the dome holds artist performances and creates videos. It's almost like a world outside of reality.

"The idea is to do more with less," said artist, Deidra Krieger. Krieger delivered a speech Wednesday evening at Fulton Hall. With help from SU students, Krieger was installed the geodesic dome. "Play to me is getting away from school work," Krieger said.

The Philadelphia born artist, spoke about her multi-year project.

She credits her inspiration to artists such as Blackmister Fuller, who actually invented the dome

and Yoko Ono, an instructional artist.

Krieger, who has been asked 'why water bottles?' on many occasions, referred back to her stay in Australia. After returning to Philadelphia following her work with the global movement Oxfam, Australia, she realized the water bottle trend.

The use of bottles allows for Krieger to make more space while using the minimum amount of materials.

"There were water bottles everywhere...what did I miss?" Krieger said.

Plastic Fantastic not only allows for recycling of water bottles, but it calls attention to the lack of clean water available to people all over the world. Plastic Fantastic offers community members the opportunity to make art, build, play and form stronger bonds; it's a different type of play.

SU students from all departments gathered together at Fulton Hall.

"I've never really dug deeper



Anh Nguyen photo

The completed Plastic Fantastic dome sits on the lawn in front of Fulton Hall. The structure took three days to complete.

when considering the act of play, and Plastic Fantastic rendered me an opportunity to do so," said freshman Ayobami Awe.

Awe is one of the many students who were offered the opportunity to reconsider what it means to play and to turn everyday events into performances. "It makes you realize that there isn't one way to engage in play and that you can make a simple experience into something abstract and artistic."

Krieger has stated that this was the fastest installation of plastic fantastic, holding a record of two days.

"This collaboration with SU has made plastic fantastic to a new and fantastic phase."

"I've never really dug deeper



Anh Nguyen photo

Jefferson Boybr and Diedra Krieger work together to build Plastic Fantastic.

Hip hop artist Miguel to kick-off first fall concert in 3 years

BY SAMIM MANIZADE
Staff Writer

Friday found students eagerly gathered on the western side of Red Square, as sophomore host Rob White called everybody to attention.

A stir ran through the crowd because White was preparing to announce the mystery artist for this fall's Student Organization for Activity Planning concert. He read the clues one last time. The artist, known for his futuristic, eclectic style, draws inspiration from artists such as Prince and Lenny Kravitz. He has co-written songs for Mary J. Blige and Usher, and his most famous collaboration has been with J. Cole.

The artist was revealed by his

music, and students were immersed in one of the songs by Miguel Jontel Pimentel, the hip hop/R&B artist known for his hits "Quickie" and "Sure Thing."

Then came the drawing for free tickets. Out of the 1,000 or so guesses about the mystery artist's identity, all of the correct guesses had been gathered into a bowl. The pieces of paper, inscribed with the guesser's name, were shuffled and a slip was drawn bearing the name of junior Cindy Portillo.

"He's amazing. I'm so excited," said Portillo, when asked how she felt about Miguel's performance.

Others were not so exuberant when questioned, such as Jared Kobilinsky.

"I don't really know who that is," Kobilinsky said.

TOMS club strives to save lives by donating shoes

BY KRISTINA JACKEREAS
Staff Writer

Right now, a child in Ethiopia is walking to school without shoes.

Salisbury University students have the opportunity to help the less fortunate through the newly formed TOMS Shoes Club, by raising awareness for the TOMS Shoes Organization and helping to extend its impact on the world through fundraising and donations.

TOMS is a non-profit organization whose main source of funding is through donations. The organization has a "One for One Movement," which means that when a person

buys a pair of TOMS, another separate pair is donated to someone who cannot afford them.

"When you think of TOMS, you think of a good cause," said senior English major Sana Haque. "TOMS works to help people in need, and I'll be excited if the club does the same." Haque attended the TOMS interest meeting on Wednesday.

Although the club has yet to be approved by the Student Government Association, president Jess Langrehr has already brainstormed many goals and events in order to help those in need, including shoe drives, trips to the Salisbury Roller Rink, and weekly shoe donations. Langrehr also hopes

to make at least \$1,000 during the first fundraiser.

If approved, TOMS Club aims to follow in the footsteps of the TOMS Shoes Organization by donating shoes to those who need them. Students have the opportunity to give back, and even save lives.

Even students who have never heard of TOMS shoes believe that the club will be an interesting addition to the school. Senior physical education major Eric Perlowitz is one of them.

"This club will definitely be good for Salisbury," Perlowitz said. "It's a good way for this school to make more of a difference."

At the SGA meeting on Sept. 23,



Anh Nguyen photo

Members of SOAP announce Miguel, the hip hop artist chosen for the Kick-Off to Homecoming fall concert on October 30th.

Ticket sales began on Monday at the Guerrini Information Desk. Tickets are \$5 and can only be purchased with cash.

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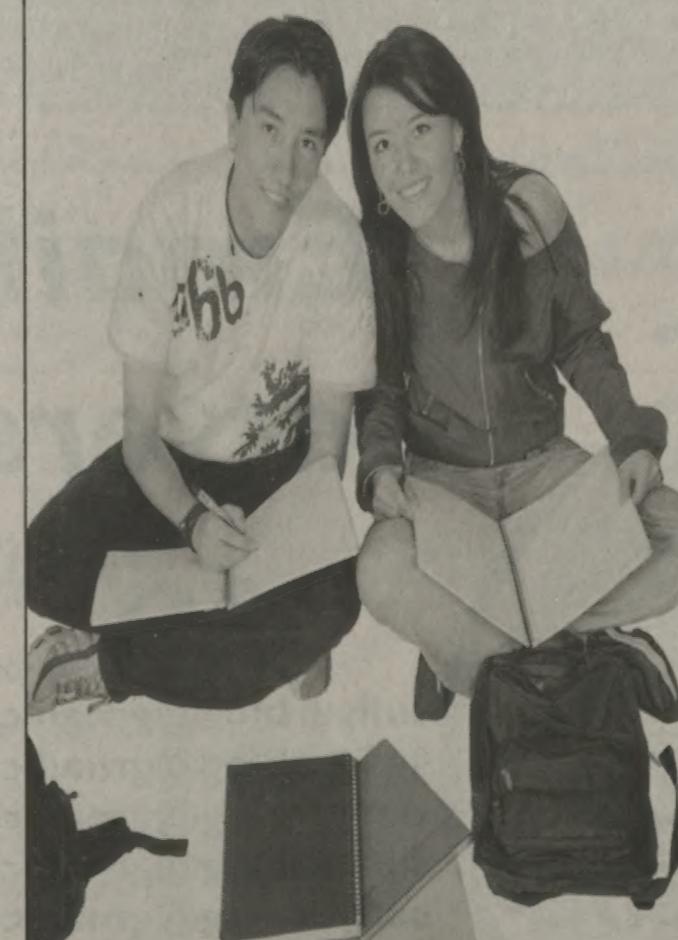
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